

# PRO SE

**SOPHIA STEWART**  
**P.O. BOX 31725**  
**Las Vegas, NV 89173**  
**702-501-5900 (PH)**

**FILED**  
**U.S. DISTRICT COURT**  
**2014 MAY -5 P 3:04**  
**DISTRICT OF UTAH**  
**BY: DEPUTY CLERK**

**IN PROPRIA PERSONA**

**IN THE UNITED STATES DISTRICT COURT**  
**FOR THE DISTRICT OF UTAH**

SOPHIA STEWART,  
Plaintiff,  
v.  
MICHAEL STOLLER, GARY BROWN,  
DEAN WEBB, AND JONATHAN  
LUBELL  
Defendants.

**HON. EVELYN J. FURSE**  
**HON. DEE BENSON**  
**Case No.: 2:07CV552 DB-EJF**

**OBJECTION TO COURT DENIAL  
TO AWARD DAMAGES AGAINST  
DEFENDANT LUBELL AND  
DEMAND FOR EXPEDITED  
AWARD**

**COMES NOW, PLAINTIFF SOPHIA STEWART**, bringing forth the Objection To the Court's Denial To Award Damages Against All Defendants And Demand For Expedited Award of Damages in the amount of One Billion Three Hundred and Sixty Seven Million \$1,367,000,000.00 dollars for The Matrix Trilogy damages and Three point five Billion \$3,580,000,000.00 dollars in damages for the Terminator Franchise Series.

Plaintiff brings forth this objection against the court for violating the Plaintiff's constitutional Sixth and fourth amendments "Due Process and Equal Protection" rights and obstructing her from a jury trial and the ability to face the defendants in court for more than 6 years while Jonathan Lubell was deceased, thus constituting a violation of racial discrimination and fraud. Racial discrimination by concerted action is a federal offense under 18 U.S.C. 241. Utah's Judges Clark Waddoups, Evelyn J. Furse, and Dee Benson sat on Plaintiff

1 rights denying Judgment Awards **for over two years under fraud** and refuse to  
2 give Plaintiff relief under 60(b)(3), where fraud may constitute sufficient grounds  
3 to relieve a party from a prior order or judgment for the following reasons:  
4 (3) fraud (whether previously called intrinsic or extrinsic), misrepresentation , or  
5 misconduct by an opposing party; (6) any other reason that justifies relief. Per  
6 the Courts request, Plaintiff is submitting Warner Bros. and Time Warner's  
7 Attorney **AVIS FRAZIER THOMAS** signed Declarations of damages. This gross  
8 box office revenue was deposited and filed with Trial Board of Appeal USPTO  
9 Office as truth. Attached, herewith the court shall find a Monetary  
10 document by Warner Bros. Attorney that WB for more than" \$475 million  
11 from "The Matrix" box office revenue:

12 **Declaration BY WARNER BROS. ATTORNEY**

13 **AVIS FRAZIER THOMAS**

14 **"This film took in more than \$475 million in box office worldwide, and**  
15 **was so successful the Applicant has produced two sequels."**

16 **"Four years ago, The Matrix arrived out of nowhere and grossed**  
17 **\$171 million in the United States alone..."** (pg. 4)(Exh. )

18  
19 Attached, herewith the court shall find The Time Warner Press  
20 Release Declaration that Warner Bros. made more than \$475 million from  
21 "The Matrix."

22 **"Warner Bros. Pictures "The Matrix," released in 1999 took in more**  
23 **than \$475 million in box office worldwide." (Exh. )**

24  
25 Attached, herewith the court shall find the third Press Release by  
26 Warner Bros. declaration that **"The Matrix Reloaded"** Grossed more than  
27 **\$734 million:**

28 **"To date, "The Matrix Reloaded" has earned over \$734 million in**  
worldwide box office, making it the highest-grossing film of 2003 and

1 I. Plaintiff asserts the Court was placed on "Constructive Notice"  
2 that Warner Bros. filed three "**Fraudulent liens**" in three federal courts to  
3 scare off any attorneys that might have come to the aid of Sophia  
4 Stewart during the course of litigation to help her present her case, of  
5 which, has caused prejudice in the U.S. District Court of Utah.

6 II. The subversion of the U.S. Constitution, fraud and willful  
7 violations of Stewart civil rights due to discrimination based on race has  
8 been a contributing factor for the court to fail to timely dispense with the  
9 due administration of justice and/or award "obvious damages" upon its  
10 own recognizance, while "Jonathan Lubell" has been deceased for more  
11 than 6 years, and "Michael Stoller " was suspended from practicing law in  
12 2012.

13 Plaintiff Stewart has submitted public records before to the Court to  
14 prove damages in her case for the combined revenue streams of the  
15 "Terminator Series and the Matrix Trilogy franchise film releases that  
16 exceeds more than \$3.5 billion dollars, but the Utah Court refused the  
17 Public Records from Plaintiff, but not in others cases. Plaintiff Stewart now  
18 submits a signed Declaration in damages before the court.

19 The rationale of the average person would deploy "common  
20 knowledge" and award automatic damages for Stewart's request for  
21 \$150 million against defendant Lubell when it's "obvious" the true  
22 damages for the combined earned revenue exceeds \$3.5 billion dollars.  
23 Plaintiff Stewart does not need under the "Rule of Exclusion" to hire an  
24 "Expert Witness" for \$25k to determine damages of \$150 million dollars  
25 when it's "obvious" (emphasis added) by Declarations of Warner Bros.  
26 deposited with the Trial Board of Appeal including their own press  
27 releases that the combined revenue for the Terminator and the Matrix  
28 exceeds \$3.5 billion dollars in damages. Rule 903. Subscribing Witness's  
Testimony A subscribing witness's testimony is necessary to authenticate a

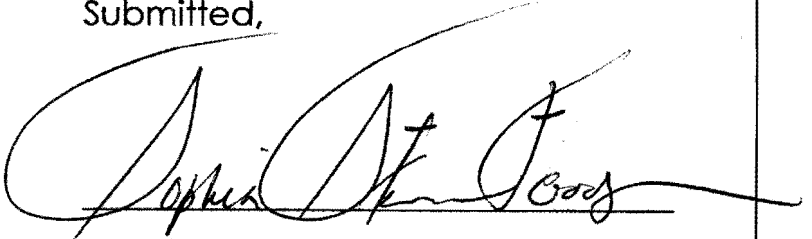
1 deposited with the Trial Board of Appeal including their own press  
2 releases that the combined revenue for the Terminator and the Matrix  
3 exceeds \$3.5 billion dollars in damages. Rule 903. Subscribing Witness's  
4 Testimony A subscribing witness's testimony is necessary to authenticate a  
5 writing "**only if**" required by the law of the jurisdiction that governs its  
6 validity.

7 **"Expert testimony is required to sustain a claim of legal malpractice,**  
8 **except where the alleged errors are so simple and obvious that it is**  
9 **not necessary for an expert's testimony to demonstrate the breach**  
10 **of the attorney's standard of care.** Hirschberger v. Silverman, 80 Ohio  
11 App.3d 532, 538, 609 N.E.2d 1301 (6th Dist.1992); McInnis v. Hyatt  
12 Legal Clinics, 10 Ohio St .3d 112, 113, 461 N.E.2d 1295 (1984); Rice v.  
13 Johnson, 8th Dist. No. 63648, 1993 Ohio App. LEXIS 4109 (Aug. 26,  
14 1993); Cross-Cireddu v. Rossi, 8th Dist. No. 77268, 2000 Ohio App.  
15 LEXIS 5480 (Nov. 22, 2000)."

16  
17  
18  
19 Plaintiff Stewart hereby pray for relief and demands for "obvious  
20 and affirmed damages" be awarded in the amount of \$3.5 Billion dollars  
21 in damages.

22  
23 Dated: 05/2/14

Submitted,

24  
25  
26  
27  
28  
  
Sophia Stewart

**CERTIFICATE OF MAILING**

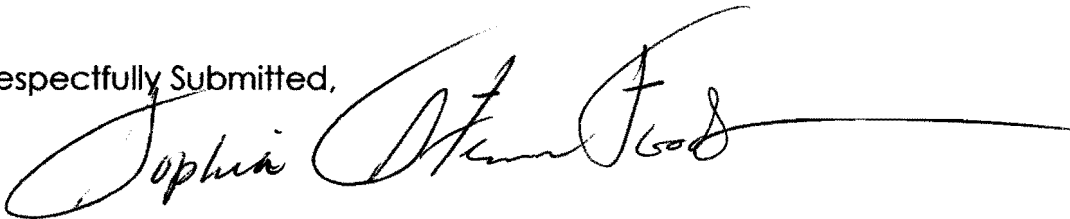
I hereby certify that on this 2 day of May 2014, I caused to be mailed via first class U.S. mail, postage pre-paid, a true and correct copy of the foregoing **Objection and Demand** to the following:

c/o Court Clerk United States Courthouse United States District Court, District of Utah. 351 South West Temple Salt Lake City, UT 84101	<input checked="" type="checkbox"/> U.S. Mail <input type="checkbox"/> Facsimile <input type="checkbox"/> Electronic Transmission <input type="checkbox"/> Hand-delivery <input type="checkbox"/> Other

I declare under the penalty of perjury under the laws of the State of Nevada that the above is true and correct.

Dated: **05/2/14**

Respectfully Submitted,



Sophia Stewart

1 **SOPHIA STEWART**  
2 **P.O. Box 31725**  
3 **Las Vegas, NV 89173**  
4 **702-501-5900 (PH)**  
5 **310-776-7447(F)**

6 **UNITED STATES PATENT AND TRADEMARK OFFICE**  
7 **APPEAL DIVISION**

8 **SOPHIA STEWART**

9 **( Owner By Copyrights )**

**Filed: January 16, 2014**

10 Applicant

11 **Mark:**

12 **The Matrix**

13 **IN AND FOR THE COUNTY )**  
14 **OF LAS IN THE )ss.**  
15 **STATE OF NEVADA )**

16 I, SOPHIA STEWART, declare:

- 17 1. I am the Applicant in the above-entitled matter.
- 18 2. I, Sophia Stewart, affirm by Affidavit under 37 C.F.R. 2.20 that I am the only legal beneficiary
- 19 copyright owner, Author and Source Work for The Matrix Movie Trilogies. Sequels, Derivatives
- 20 by copyrighted protected work entitled *The Third Eye*, a written work duly registered with the
- 21 Library of Congress United States Copyright Office pursuant to the Federal Copyright Act.
- 22 3. I am the Author and Owner of " The Third Eye " original source work, graphics, artwork, special
- 23 effects, characters for the derivatives "The Terminator", "The Matrix", " Enter The Matrix
- 24 " and " Animatrix " first use in commerce May 1, 1981, November 11, 1983, February 6, 1984,
- 25 October 26, 1984, March 31, 1999, May 14, 2003 ( NA ), May 15, 2003 ( Europe ) , June 19,
- 26 2003 ( Japan ), June 3, 2003.

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4. The protected expression, and source work of "The Third Eye" are covered by certificate of copyright registration TXU 117 -610, with the United States Copyright Office on May 1, 1981- February 2, 1983 (which was a 6 page movie treatment that came before Cameron's 1982 derivative treatment) and (14 years before 1994 agreement- assignment between Warner Bros. and Wachowskis Brothers, Andy and Larry, who had no copyrights nor ownership of the Matrix ever. The theft of the Terminator and Matrix was openly admitted in a transcript to Judge Morrow in the Federal Courts of California on September 27, 2004 by all defendants. Warner Brothers lied to Judge Morrow by saying they had paid me for the copyrights in a closed settlement. This document is in the possession of the US Attorney Office, FBI, DOJ, Task Force, and me. Subornation of perjury and fraud on the USPTO for Enter The Matrix. An attorney at law causes a client to lie under oath, or allows another party to lie under oath Title 18 U.S.C. 1622 provides that : Whoever procures another to commit any perjury is guilty of subornation of perjury, and shall be fined under this title or imprisoned not more than five years, or both.
5. Additional work was registered on Creation date November 1983- February 6, 1984 (TXu-154-281). PAu 3-478-780 Creation Date 2000 effective Registration dated July 20, 2010 "Matrix 4: The Evolution - Cracking the Genetic Codes" consisting of a narrative, preface, introductions, characters, Matrix Attraction, Hologram Clones, Fourth installment of the Matrix, and illustrations.
6. Terminator 5, The Hologram Clones, Creation date 2000-February 8, 2013 (PA u 3-654-515. The war of the New Machines against John Conner and the Rebels.
7. Animatrix, Visual Artwork, Creation date 1981-December 15, 2013 ( PA u 3-699-333 )

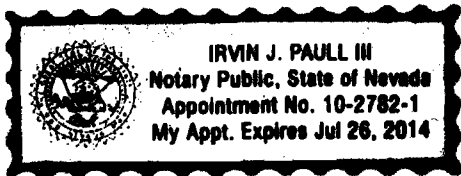
8. In Violation of the Aunt Jemima Doctrine, Warner Bros. has fraudulently procured a Trademark Registration entitled "Enter The Matrix", a derivative that is copyrighted and owned by me. A videos game's Artwork that is based upon "The Third Eye "characters and "Source work".

I declare under the penalty of perjury that all of the foregoing is true and correct to the best of my knowledge, and belief DATED this 16<sup>th</sup> day of January 2014

*Sophia Stewart*  
Sophia Stewart

STATE OF Nevada )  
 ) :ss  
COUNTY OF Clark )

On the 16 day of Affidavit, January 2014, personally appeared before me Sophia Stewart, the signer of the foregoing Affidavit, who duly acknowledged that he executed the same.



*Irvin J. Paull III*  
Notary Public  
My Commission Expires: July 26, 2014

**CERTIFICATE OF MAILING**

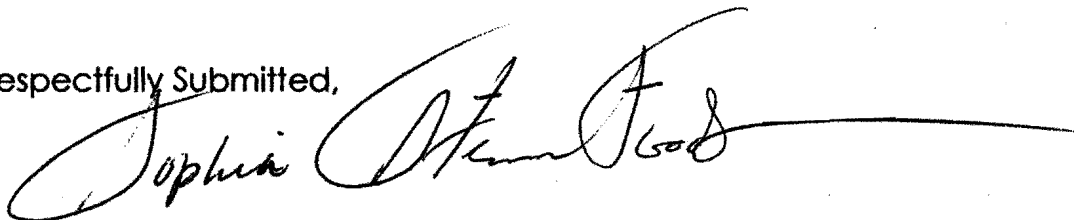
I hereby certify that on this 2 day of May 2014, I caused to be mailed via first class U.S. mail, postage pre-paid, a true and correct copy of the foregoing **Objection and Demand** to the following:

c/o Court Clerk United States Courthouse United States District Court, District of Utah. 351 South West Temple Salt Lake City, UT 84101	<input checked="" type="checkbox"/> U.S. Mail <input type="checkbox"/> Facsimile <input type="checkbox"/> Electronic Transmission <input type="checkbox"/> Hand-delivery <input type="checkbox"/> Other

I declare under the penalty of perjury under the laws of the State of Nevada that the above is true and correct.

Dated: 05/2/14

Respectfully Submitted,



Sophia Stewart

EXHIBITS

INTELLECTUAL PROP

208 P02 AUG 13 '03 14:06

\*\*Please place on Upper Right Corner\*\*  
\*\*of Response to Office Action ONLY.\*\*

Examining Attorney: THOMPSON, LAVERNE  
Serial Number: 78/135234



**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE**  
**TRADEMARK APPLICATION – PRINCIPAL REGISTER**

In re Application of	)	Int'l Class: 09
TIME WARNER ENTERTAINMENT	)	
COMPANY, L.P.	)	Law Office: 116
	)	
Serial No.: 78 / 135234	)	Examining Attorney: La Verne T. Thompson
	)	
Filed: June 12, 2002	)	
	)	
Mark: ENTER THE MATRIX	)	

**RESPONSE TO FIRST OFFICE ACTION**

BOX RESPONSES  
NO FEE  
Assistant Commissioner for Trademarks  
2900 Crystal Drive  
Arlington, Virginia 22202-3513

Dear Sir:

In response to the Office Action dated November 5, 2002, Applicant respectfully submits the following:

REMARKS

The Examining Attorney has rejected Application Serial Number 78/135234 for the trademark ENTER THE MATRIX for use in connection with Motion picture films featuring comedy, drama, action, adventure and animation, and motion picture films for broadcast on television featuring comedy, drama, action, adventure and animation; prerecorded vinyl records, audio tapes, audio-video tapes, audio video cassettes, audio video discs, and digital versatile

*EXH 16*

discs featuring music, comedy, drama, action, adventure, and animation; stereo headphones; batteries; cordless telephones; hand-held calculators; audio cassettes and CD players; CD ROM games; hand-held karaoke players, telephone and radio pagers; short motion picture film cassettes featuring comedy, drama, action, adventure and animation to be used with hand-held viewers or projectors; video cassette recorders and players, compact disc players, digital audio tape recorders and players, electronic diaries; radios; mouse pads; eyeglasses, sunglasses and cases therefore; audio tapes and booklets sold as a unit featuring comedy, drama, action, adventure, animation and music information; computer programs, namely, software linking digitized video and audio media to a global computer information network; game equipment sold as a unit for playing a parlor-type computer game; video and computer game programs; video game cartridges and cassettes; cellular telephone accessories; namely hands-free accessories, cellular telephone covers, cellular telephone face covers and battery packs; encoded magnetic cards, phone cards, credit cards, cash cards, debit cards and magnetic key cards; and decorative magnets on the ground that it is so similar to the marks shown in the following registration as to be confusingly similar under Section 2(d) of the Trademark Act:

- a. Registration Number 1628423 for the trademark **MATRIX** for use in connection with equipment sold as a unit for playing a game on a board or on a personal computer in International Class 9 and recreational services, namely, providing facilities and equipment for playing simulated combat games in International Class 41; and
- b. Registration Number 2,489,053 for the trademark **MATRIX POKER** for use in connection with gaming machines; namely slot machines with or without video input in International Class 9.

EXH 17

As stated by the Examining Attorney, "...Thus purchasers familiar with either of the registered marks, upon encountering the applicant's used on closely related goods, are likely to mistakenly believe the goods and services emanate from a common source or are somehow associated with the same producer".

For the following reasons Applicant respectfully requests the Examining Attorney's reconsideration of the basis of rejection.

Initially, it is submitted that the marks in question are not confusingly similar in that when the respective marks of the parties are compared in their entireties, Applicant's **ENTER THE MATRIX** trademark is quite distinguishable in sound, commercial impression and appearance from the **MATRIX** and **MATRIX POKER** trademarks of the prior Registrant. That the marks share the common word "MATRIX" is not dispositive on the issue of confusing similarity; rather, it is submitted that when the respective marks of the parties are compared, the basic differences are quite discernable. Furthermore, it is well settled that the inclusion in two marks of identical wording is an insufficient basis upon which to sustain a holding of confusing similarity. See Revlon, Inc. v. Jerell, Inc., 11 USPQ 2d 1612 (S.D.N.Y., 1989), wherein the Court held no confusion between "The Nines" for cosmetics and "Into the Nineties" for clothing.

The prior Registrants trademarks consists of the term "MATRIX" and/or **MATRIX POKER** while the Applicant's trademark consists of the three (3) separate words, "ENTER", "THE" and "MATRIX".

It is the combination of these three terms that creates the uniquely distinctive trademark **ENTER THE MATRIX**, a mark which immediately brings to mind the return of Applicant's internationally acclaimed film, "THE MATRIX".

EXH 18

In this regard, it is noted that Applicant, Time Warner Entertainment Company, L. P. is the world's leading media company. Through its cable network, publishing, music, filmed entertainment and cable system subsidiaries, Applicant is transforming the entertainment landscape on an international basis.

In an attempt to provide the highest level of excitement and entertainment to its media consumers, Applicant's theatrical division, Warner Bros. Pictures, has been at the forefront of the motion picture industry since its inception, and continues as a box office leader today.

In 1999, Applicant released its innovative and groundbreaking film **THE MATRIX**. This film took in more than \$475 million in box office worldwide and was so successful that Applicant has produced two sequels, "**THE MATRIX RELOADED**" and "**THE MATRIX REVOLUTIONS**", which are both scheduled for release in 2003. In addition, Applicant's **ENTER THE MATRIX** video game will be released on May 15, 2003.

The media has extensively reported on the overall impact of **THE MATRIX** film on our culture and movie-making in general. On January 6, 2003 Newsweek magazine did an in-depth cover story profile of the film under the title "2003, Year Of The Matrix, Two Sequels, Fanatic Fans, An Exclusive Preview". (Applicant has enclosed a copy of the cover article as Exhibit 1) As stated in relevant part:

"Four years ago "The Matrix" arrived out of nowhere and grossed \$171 million in the United States alone- terrific for an R-rated film. But it accelerated into a phenomenon thanks to DVD, becoming the format's first title to sell a million copies. Fans watch it again and again, each time discovering cool new bits, like how the phone conversation that opens the film foreshadows a key betrayal and how scenes inside the Matrix have a green tinge while scenes in the "real world" are blue..."

EXH 19

The Newsweek article goes on to state that "... Rather than have their game **ENTER THE MATRIX** slavishly duplicate the events of "**THE MATRIX RELOADED**", they wrote 244-page script specifically for the game... Thanks to the power of today's machines, **ENTER THE MATRIX** manages to recreate much of the rush you get watching the movie... (See page 89 of Exhibit 1)

Applicant has also enclosed representative Press Releases setting forth information regarding its **MATRIX REVOLUTIONS** and **THE MATRIX RELOADED** trademarks and Applicant would direct the Examining Attorney's attention to the references to the **ENTER THE MATRIX** trademark, which have been underlined for her easy review. (See Exhibit 2)

Applicant will use **ENTER THE MATRIX** as a trademark identifier for a wide variety of International Class 9 goods all related to its science fiction film. Further, distinguishing it's **ENTER THE MATRIX** film and products are Applicant's advertisements, which includes a series of posters. These posters all feature extremely dramatic visual presentations of the film's cast members, Keanu Reeves, Carrie Ann Moss, Laurence Fishburne, Jada Pinkett and Monica Belluco. In these posters, the cast members all appear in poses which show them solely from the nose down, and the trademark **THE MATRIX RELOADED** is prominently featured across the bottom of each poster. Applicant has enclosed representative color copies of these posters for the Examining Attorney's review as Exhibit 3 and its **ENTER THE MATRIX** advertisements will be of this same distinctive format. The overall impact is such that anyone encountering **ENTER THE MATRIX** as used in connection with International Class 9 products will readily associate the trademark solely with Applicant, this is especially true given that Applicant's 1999 DVD release of the initial film in this series, **THE MATRIX** was the first DVD to ever have a million copies purchased by the consuming public.

EXH 20

In this regard the Examining Attorney's attention is also directed to the Exhibit 4 article from the May edition of Premiere Magazine's Special Collector's Issue. Premiere Magazine's May cover features 4 different covers each displaying a different **THE MATRIX RELOADED** cast member, each wearing the stylized, mostly leather, futuristic clothing that is inherently connected to **THE MATRIX, THE MATRIX RELOADED, MATRIX REVOLUTIONS** and **ENTER THE MATRIX** film series.

The Examining Attorney's attention is also directed to the Exhibit 5 packet of articles discussing the **MATRIX** film series from the April 16, 2003 edition of the Los Angeles Times, the May 2003 issue of Wired magazine and the April 18, 2003 edition of Entertainment Weekly.

As such, it is respectfully submitted that no consumer confusion could possibly result from the use of the prior Registrants **MATRIX** and **MATRIX POKER** trademark on a contemporaneous basis with the Applicant's **ENTER THE MATRIX** trademark.

In conclusion, the evidence of record clearly supports the position that the **ENTER THE MATRIX** trademark has a unique source identifying significance and will be used in connection with International 9 products which feature a specific genre of entertainment, namely, science fiction, while further exploring the unique vision of this film series. As such, it is respectfully submitted that the respective **MATRIX, MATRIX POKER** and **ENTER THE MATRIX** trademark of the parties can peacefully coexist on the federal register and in the marketplace without any incidence of consumer confusion and the prior cited registration should be withdrawn.

EXH 20

INTELLECTUAL PROP

208 P08 AUG 13 '03 14:08

CONCLUSION

In view of the fact that the Applicant has resolved all of the substantive issues and informalities, it is respectfully requested that a Notice of Publication issue for the trademark **ENTER THE MATRIX** under Section 12 of the Trademark Act as amended.

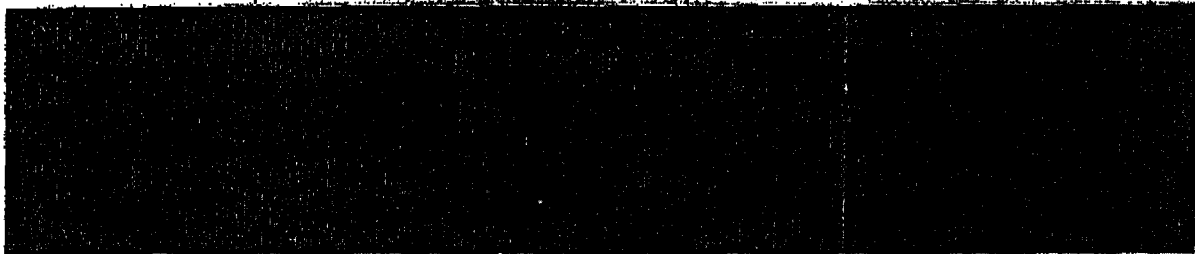
DATED: May 2, 2003

Respectfully submitted,

**TIME WARNER ENTERTAINMENT  
COMPANY, L.P.**

By: 

**Eric Prager-Thomas  
Attorney for Applicant  
c/o Warner Bros.  
4000 Warner Blvd.  
Bridges Building North, 5<sup>th</sup> Floor  
Burbank, California 9152  
Telephone: (818) 954-4956**



*EXH 22*

**Subject:** Additional Data on Gross Receipts for Matrix / 2,3 Billion

**From:** MBH12MBH@aol.com (MBH12MBH@aol.com)

**To:** sophiastewart10@yahoo.com;

**Date:** Tuesday, September 7, 2004 10:20 AM

[http://www.forbes.com/forbes/2003/1110/100\\_print.html](http://www.forbes.com/forbes/2003/1110/100_print.html)

Good Afternoon. How are you doing? Just doing some more research on Matrix et al. According to Forbes Magazine here are some of the sales for Matrix.

Matrix Domestic - \$171 Million, Foreign - \$294 Million, Video/DVD - 398 Million

Matrix Revisited - \$11 Million (note that was a dvd about the making etc)

Matrix Reloaded - \$289 Million, Foreign - \$453 Million, and Video - \$200 million

Enter the matrix video game - \$162 Million

Animatrix - \$68 Million

Matrix Soundtrak - \$37 Million

Merchandise - 3.5 Million






Matrix Revolutions (numbers from Yahoo not Forbes) - 140 Million Domestic

Total of OVER 2.3 BILLION on the low end because we don't have the official foreign and dvd receipts for Matrix Revolutions.

Borrowing the "I want to be alone" line from Greta Garbo, the Wachowskis have let it be known that their agreement with the studio stipulates they don't make promotional appearances or talk to any media. This could be the ultimate publicity stunt--but it could also backfire. Showbiz fame can be as fleeting as a white rabbit.

Interesting quote at the end of the article about how the Wachowski's don't make promo appearances etc. Could it be because of the theft?!

Take care

 <p><u>Terminator 3: Rise of the Machines</u> 2003 V3501D877 / 2003 VA0001213055 / 2003 PA0001210058 / 2003</p>	 <p><u>Terminator Salvation</u> 2009 PA0001628221 / 2009-05-21 V3569D769 / 2008 V3568D294 / 2008 V3563D118 / 2008 V3569D617 / 2008 VA0001682196 / 2009-07-15 V3589D419 / VA 1-682-196 V3587D363 / VA 1-682-196 VA0001682443 / 2009-07-15 V3589D419 / VA 1-682-443 V3587D363 / VA 1-682-443 VA0001715566 / 2009-03-09 VA0001715569 / 2009-03-09 VA0001682152 / 2009-07-15 V3587D363 / VA 1-682-152. V3589D419 / VA 1-682-152 V3606D394 / PA 1-628-221 V3589D419 / PA 1-628-221</p>
 <p><u>The Matrix</u> 1999, VA0001219743 V2998P506 PAu001869724 TX0005612167 TX0005612168</p>	<p><u>The Matrix Revolutions</u> 2003 PAu002776667 VA0001222013 / 2003-10-28 VA0001219742 VA0001219743 / 2003-10-28</p> 
<p>2003 PAu002717347 V3551D141 V3551D142 V3557D503 V3551D140 VA0001162012 / 2002-11-19 VA0001162015 / 2002-11-19 VA0001162016 / 2002-11-19 VA0001166701 / 2002-11-19 VA0001162014 / 2002-11-19 (trinity)VA0001160434</p>	 <p><u>The Animatrix</u> 2003</p>

Box office / business for

## **Terminator 2: Judgment Day** (1991) [More at IMDbPro »](#)

<http://www.imdb.com/title/tt0103064/business>

### Budget

\$102,000,000 (estimated)

### Opening Weekend

\$31,765,506 (USA) (7 July 1991) (2,274 Screens)

\$3,364,825 (Australia) (11 September 1991) (108 Screens)

\$7,111,685 (Germany) (30 October 1991) (474 Screens)

### Gross

\$198,116,802 (USA) (14 October 1991)

\$197,063,519 (USA) (6 October 1991)

\$195,572,034 (USA) (29 September 1991)

\$193,624,962 (USA) (22 September 1991)

\$190,746,136 (USA) (15 September 1991)

\$187,253,083 (USA) (8 September 1991)

\$183,122,792 (USA) (2 September 1991)

\$175,583,219 (USA) (25 August 1991)

\$168,449,764 (USA) (19 August 1991)

\$159,166,629 (USA) (11 August 1991)

\$147,713,569 (USA) (4 August 1991)

\$133,612,304 (USA) (28 July 1991)

\$115,314,239 (USA) (21 July 1991)

\$90,429,618 (USA) (14 July 1991)

\$52,306,548 (USA) (7 July 1991)

\$204,843,350 (USA)

\$7,718,405 (UK) (22 August 1991)

£18,179,000 (UK)

\$519,843,345 (Worldwide)

\$315,000,000 (Worldwide) (except USA)

\$3,364,825 (Australia) (11 September 1991)

AUD 14,641,871 (Australia)

\$7,111,685 (Germany) (30 October 1991)

HKD 27,896,165 (Hong Kong) (10 October 1991)

€9,951,864 (Spain)

### Weekend Gross

\$743,580 (USA) (14 October 1991) (612 Screens)

\$1,009,981 (USA) (6 October 1991) (919 Screens)

\$1,252,960 (USA) (29 September 1991)

\$2,063,232 (USA) (22 September 1991)

\$2,481,453 (USA) (15 September 1991)

\$3,106,995 (USA) (8 September 1991)

**\$5,401,293 (USA) (2 September 1991)**  
**\$4,089,720 (USA) (25 August 1991)**  
**\$5,544,350 (USA) (18 August 1991)**  
**\$6,725,035 (USA) (11 August 1991)**  
**\$8,587,790 (USA) (4 August 1991)**  
**\$11,051,400 (USA) (28 July 1991)**  
**\$14,895,425 (USA) (21 July 1991)**  
**\$20,738,340 (USA) (14 July 1991)**  
**\$31,765,506 (USA) (7 July 1991) (2,274 Screens)**  
**\$3,364,825 (Australia) (11 September 1991) (108 Screens)**  
**\$7,111,685 (Germany) (30 October 1991) (474 Screens)**

**Admissions**

**5,988,898 (France)**  
**3,773,320 (Spain)**

**Rentals**

**\$112,500,000 (USA)**  
**£8,948,000 (UK)**

**Filming Dates**

9 October 1990 - 28 March 1991

[http://www.imdb.com/title/tt0181852/business?ref\\_=tt\\_dt\\_bus](http://www.imdb.com/title/tt0181852/business?ref_=tt_dt_bus)

**Box office / business for**

**Terminator 3: Rise of the Machines** (2003) [More at IMDbPro »](#)

**Budget**

**\$200,000,000 (estimated)**  
**\$170,000,000 (estimated)**

**Opening Weekend**

**\$44,041,440 (USA) (6 July 2003) (3,504 Screens)**  
**£6,080,369 (UK) (3 August 2003) (478 Screens)**  
**ARS 1,081,302 (Argentina) (15 July 2003) (96 Screens)**  
**\$224,368 (Hong Kong) (13 July 2003) (60 Screens)**  
**€2,107,698 (Italy) (21 September 2003) (511 Screens)**  
**\$12,359,141 (Japan) (13 July 2003) (550 Screens)**  
**PHP 42,000,000 (Philippines) (13 July 2003)**  
**€3,252,451 (Spain) (3 August 2003) (580 Screens)**

**Gross**

INR 27,575,000 (India) (8 August 2003)  
INR 52,471,000 (India) (1 August 2003)  
€41,629 (Italy) (19 October 2003) (31 Screens)  
€169,814 (Italy) (12 October 2003) (98 Screens)  
€1,022,348 (Italy) (28 September 2003) (451 Screens)  
\$3,772,626 (Japan) (27 July 2003) (549 Screens)  
\$8,900,467 (Japan) (20 July 2003) (549 Screens)  
\$12,359,141 (Japan) (13 July 2003) (550 Screens)  
PHP 42,000,000 (Philippines) (13 July 2003)  
€91,450 (Spain) (7 September 2003) (145 Screens)  
€820,178 (Spain) (17 August 2003) (468 Screens)  
€1,429,865 (Spain) (10 August 2003) (570 Screens)  
€3,252,451 (Spain) (3 August 2003) (580 Screens)

#### Admissions

936,652 (Argentina) (29 July 2003)  
686,514 (Argentina) (22 July 2003)  
399,237 (Argentina) (15 July 2003)  
2,491,584 (Brazil) (14 October 2003)  
2,460,662 (Brazil) (7 September 2003)  
2,395,931 (Brazil) (31 August 2003)  
2,261,134 (Brazil) (24 August 2003)  
2,018,820 (Brazil) (17 August 2003)  
1,551,643 (Brazil) (10 August 2003)  
744,796 (Brazil) (3 August 2003)  
2,885,050 (Germany) (7 September 2003)  
2,804,656 (Germany) (31 August 2003)  
2,619,199 (Germany) (24 August 2003)  
2,306,738 (Germany) (17 August 2003)  
1,777,185 (Germany) (10 August 2003)  
976,476 (Germany) (3 August 2003)  
900,544 (Italy) (14 December 2003)  
900,289 (Italy) (23 November 2003)  
899,820 (Italy) (16 November 2003)  
899,581 (Italy) (9 November 2003)  
899,542 (Italy) (2 November 2003)  
310,382 (Netherlands) (31 December 2003)  
172,944 (Norway) (11 September 2003)  
162,996 (Norway) (31 August 2003)  
137,878 (Norway) (21 August 2003)  
2,532,720 (Spain) (7 September 2003)  
2,114,925 (Spain) (17 August 2003)  
1,735,331 (Spain) (10 August 2003)  
1,029,719 (Spain) (3 August 2003)  
271,172 (Switzerland)

#### Filming Dates

€5,405,155 (Italy) (19 October 2003)  
€5,310,265 (Italy) (12 October 2003)  
€4,110,308 (Italy) (28 September 2003)  
€2,107,698 (Italy) (21 September 2003)  
\$32,780,580 (Japan) (27 July 2003)  
\$29,007,954 (Japan) (20 July 2003)  
\$12,359,141 (Japan) (13 July 2003)  
€11,573,990 (Spain) (7 September 2003)  
€11,322,290 (Spain) (31 August 2003)  
€10,716,780 (Spain) (24 August 2003)  
€9,688,341 (Spain) (17 August 2003)  
€7,960,747 (Spain) (10 August 2003)  
€4,779,151 (Spain) (3 August 2003)

**Weekend Gross**

\$19,814 (USA) (19 October 2003) (55 Screens)  
\$36,720 (USA) (12 October 2003) (94 Screens)  
\$68,546 (USA) (5 October 2003) (186 Screens)  
\$129,961 (USA) (28 September 2003) (281 Screens)  
\$305,453 (USA) (21 September 2003) (335 Screens)  
\$100,361 (USA) (14 September 2003) (120 Screens)  
\$194,233 (USA) (7 September 2003) (208 Screens)  
\$401,206 (USA) (31 August 2003) (303 Screens)  
\$472,095 (USA) (24 August 2003) (411 Screens)  
\$816,420 (USA) (17 August 2003) (633 Screens)  
\$1,624,345 (USA) (10 August 2003) (1,275 Screens)  
\$2,985,446 (USA) (3 August 2003) (1,910 Screens)  
\$5,063,450 (USA) (27 July 2003) (2,660 Screens)  
\$9,327,409 (USA) (20 July 2003) (3,404 Screens)  
\$19,477,207 (USA) (13 July 2003) (3,504 Screens)  
\$44,041,440 (USA) (6 July 2003) (3,504 Screens)  
£89,651 (UK) (21 September 2003) (144 Screens)  
£179,877 (UK) (14 September 2003) (205 Screens)  
£308,774 (UK) (7 September 2003) (270 Screens)  
£526,280 (UK) (31 August 2003) (318 Screens)  
£792,364 (UK) (24 August 2003) (374 Screens)  
£1,390,236 (UK) (17 August 2003) (456 Screens)  
£2,246,627 (UK) (10 August 2003) (447 Screens)  
£6,080,369 (UK) (3 August 2003) (478 Screens)  
ARS 424,636 (Argentina) (29 July 2003) (67 Screens)  
ARS 510,348 (Argentina) (22 July 2003) (68 Screens)  
ARS 775,474 (Argentina) (15 July 2003) (96 Screens)  
\$67,939 (Hong Kong) (18 July 2003) (49 Screens)  
\$312,768 (Hong Kong) (13 July 2003) (65 Screens)  
INR 3,400,000 (India) (29 August 2003)  
INR 6,500,000 (India) (22 August 2003)  
INR 12,535,000 (India) (15 August 2003)

\$150,350,192 (USA) (19 October 2003)  
\$150,317,213 (USA) (12 October 2003)  
\$150,252,753 (USA) (5 October 2003)  
\$150,147,697 (USA) (28 September 2003)  
\$150,137,697 (USA) (28 September 2003)  
\$149,891,208 (USA) (21 September 2003)  
\$149,543,038 (USA) (14 September 2003)  
\$149,354,165 (USA) (7 September 2003)  
\$149,093,559 (USA) (31 August 2003)  
\$148,479,554 (USA) (24 August 2003)  
\$147,611,218 (USA) (17 August 2003)  
\$145,987,605 (USA) (10 August 2003)  
\$142,853,468 (USA) (3 August 2003)  
\$137,459,813 (USA) (27 July 2003)  
\$127,893,786 (USA) (20 July 2003)  
\$110,313,912 (USA) (13 July 2003)  
\$72,387,461 (USA) (6 July 2003)  
\$150,371,112 (USA)  
£18,789,175 (UK) (21 September 2003)  
£18,622,818 (UK) (14 September 2003)  
£18,280,787 (UK) (7 September 2003)  
£17,669,984 (UK) (31 August 2003)  
£16,418,864 (UK) (24 August 2003)  
£14,550,687 (UK) (17 August 2003)  
£11,399,962 (UK) (10 August 2003)  
£6,080,369 (UK) (3 August 2003)  
\$277,271,324 (Worldwide) (29 December 2003) (except USA)  
\$433,371,112 (Worldwide) (30 October 2003)  
\$277,120,358 (Worldwide) (6 October 2003) (except USA)  
\$283,000,000 (Worldwide) (except USA)  
ARS 2,016,286 (Argentina) (29 July 2003)  
ARS 1,591,650 (Argentina) (22 July 2003)  
ARS 1,081,302 (Argentina) (15 July 2003)  
\$1,543,372 (Hong Kong) (15 July 2003)  
\$312,768 (Hong Kong) (13 July 2003)  
\$1,135,708 (Hong Kong) (13 July 2003)  
\$224,368 (Hong Kong) (10 July 2003)  
INR 102,481,000 (India) (29 August 2003)  
INR 99,081,000 (India) (22 August 2003)  
INR 92,581,000 (India) (15 August 2003)  
INR 80,046,000 (India) (8 August 2003)  
INR 52,471,000 (India) (1 August 2003)  
€5,433,178 (Italy) (14 December 2003)  
€5,431,811 (Italy) (23 November 2003)  
€5,429,702 (Italy) (20 November 2003)  
ITL 5,428,408 (Italy) (9 November 2003)  
€5,428,069 (Italy) (2 November 2003)

Box office / business for

**Terminator Salvation** (2009) [More at IMDbPro »](#)

Budget

\$200,000,000 (estimated)

Opening Weekend

\$42,558,390 (USA) (28 July 2012) (3,530 Screens)

£6,936,528 (UK) (7 June 2009) (489 Screens)

\$55,603 (Estonia) (7 June 2009) (6 Screens)

PHP 41,901,536 (Philippines) (31 May 2009) (102 Screens)

Gross

\$125,322,469 (USA) (28 July 2012)  
 \$125,320,003 (USA) (6 September 2009)  
 \$125,286,889 (USA) (30 August 2009)  
 \$125,093,360 (USA) (16 August 2009)  
 \$124,869,668 (USA) (9 August 2009)  
 \$124,483,966 (USA) (2 August 2009)  
 \$124,101,016 (USA) (26 July 2009)  
 \$123,769,662 (USA) (19 July 2009)  
 \$123,108,404 (USA) (12 July 2009)  
 \$122,678,310 (USA) (5 July 2009)  
 \$121,925,747 (USA) (28 June 2009)  
 \$119,727,528 (USA) (21 June 2009)  
 \$105,568,008 (USA) (7 June 2009)  
 \$65,316,217 (USA) (24 May 2009)  
 £13,597,757 (UK) (28 June 2009)  
 £12,767,545 (UK) (21 June 2009)  
 £6,936,528 (UK) (7 June 2009)  
 \$371,353,001 (Worldwide) (28 July 2012)  
 ¥1,020,910,000 (Japan) (13 June 2009)  
 PHP 95,468,242 (Philippines) (5 July 2009)  
 PHP 94,794,470 (Philippines) (28 June 2009)  
 PHP 93,479,008 (Philippines) (21 June 2009)  
 PHP 84,300,517 (Philippines) (14 June 2009)  
 PHP 68,703,649 (Philippines) (7 June 2009)  
 PHP 68,690,545 (Philippines) (7 June 2009)  
 PHP 41,901,536 (Philippines) (31 May 2009)  
 €7,051,194 (Spain)

#### Weekend Gross

\$20,205 (USA) (6 September 2009) (24 Screens)  
 \$35,236 (USA) (30 August 2009) (81 Screens)  
 \$109,787 (USA) (16 August 2009) (203 Screens)  
 \$184,376 (USA) (9 August 2009) (288 Screens)  
 \$301,072 (USA) (2 August 2009) (324 Screens)  
 \$174,175 (USA) (26 July 2009) (148 Screens)  
 \$420,964 (USA) (19 July 2009) (195 Screens)  
 \$241,731 (USA) (12 July 2009) (221 Screens)  
 \$296,372 (USA) (5 July 2009) (311 Screens)  
 \$1,088,392 (USA) (28 June 2009) (1,102 Screens)  
 \$3,284,230 (USA) (21 June 2009) (1,920 Screens)  
 \$8,248,387 (USA) (7 June 2009) (3,304 Screens)  
 \$51,943,726 (USA) (24 May 2009) (3,530 Screens)  
 £424,277 (UK) (28 June 2009) (393 Screens)  
 £803,873 (UK) (21 June 2009) (456 Screens)  
 £6,936,528 (UK) (7 June 2009) (489 Screens)  
 PHP 117,284 (Philippines) (5 July 2009) (10 Screens)  
 PHP 659,403 (Philippines) (28 June 2009) (25 Screens)

PHP 5,915,774 (Philippines) (21 June 2009) (76 Screens)  
PHP 10,698,007 (Philippines) (14 June 2009) (102 Screens)  
PHP 18,279,766 (Philippines) (7 June 2009) (102 Screens)  
PHP 41,901,536 (Philippines) (31 May 2009) (102 Screens)

**Admissions**

195,877 (Netherlands) (31 December 2009)  
94,942 (Norway) (12 July 2009)  
1,173,326 (Spain)

**Production Dates**

April 2008

**Filming Dates**

5 May 2008 - 22 August 2008

**Copyright Holder**

T Asset Acquisition Company, LLC

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**Sent:** Saturday, August 8, 2009 6:41 PM

**Subject:** ANDY DOC

Alan U. Schwartz  
Tel. 310.586.6517  
Fax 310.586.7800  
[schwartz@gtlaw.com](mailto:schwartz@gtlaw.com)

November 20, 2006

**VIA E-MAIL**

Andy Vajna  
Mario Kassar  
AGV Productions Inc.  
2308 Broadway  
Santa Monica, California 90404  
Re: The Terminator Franchise

Dear Andy:

On behalf of a financially responsible client we are authorized to advise you that they are prepared to make the following firm and final proposal to you and your relevant affiliates (collectively "AV/MK controlled entities") Kassar for the purchase of all rights in and to "The Terminator Franchise" owned and controlled by the AV/MK controlled entities.

1. The rights in and to "The Terminator Franchise" which are owned and controlled by AV/MK controlled entities include without limitation the following rights:

(a) Remake rights in the first three Terminator films, namely "The Terminator," "Terminator II: Judgment Day" and "Terminator 3: Rise of the Machines";

(b) All rights to revenue streams from "Terminator 3: Rise of the Machines" including:

- i. Producer's and other fees
- ii. Ongoing revenues from video games
- iii. Merchandising, publishing and other licensing revenues.

**Exh. 8**

(c) All ongoing revenues from new video and other interactive games including multi-player online games to be developed.

(d) All derivative rights in and to the "Terminator" films including, without limitation, sequel, prequel, remake and television production rights to the "Terminator" films, including the screenplay for "Terminator 4"; Salvation written by John Brancato, Michael Ferris and Jonathan Mostow. We understand that you have developed "Terminator 4" to be the first picture of the next trilogy although there are no scripts for subsequent theatrical sequels.

(e) Animated series for DVD (OVA) revenues. We understand that you have executed a memorandum of agreement (long form still to be negotiated with certain issues still outstanding) with Itochu Corp for the development and subsequent production of a approx \$8M budget Original Video Animation (OVA) for release on DVD to exploit stand-alone stories within the "Terminator" mythology and that the initial 60 to 72 -minute OVA consisting of 5 to 7 individual stories is currently entitled "Termination."

(f) Television series revenues. We understand that you have entered into an Option-Purchase Agreement and Executive Producer Agreement with **Warner Bros. Television** to develop a television series currently entitled "Terminator: The Sarah Connor Chronicles" for 20<sup>th</sup> Century Fox to broadcast. The pilot, which has a high seven-figure budget and goes into production on or about January 18, 2007 in New Mexico, has been written by Josh Friedman and directed by David Nutter. We understand that you have begun to internally develop two potential animated television series and intend to develop a live action television series after the final theatrical motion picture (e.g. similar to "Stargate: SG1").

(g) All ongoing merchandising, licensing, brand integration and sponsorship revenues from the Terminator Franchise excluding only "The Terminator" and "Terminator II: Judgment Day" OVA and television productions.

2. We understand that MGM, Warner Bros., Columbia/Tri-Star/Sony and Toho Towa have the following rights in connection with "Terminator 4", which our client will honor:

(a) MGM has a first negotiation right for each of domestic and worldwide distribution rights to "Terminator 4."

Exh. 9

(b) Warner Bros. and Sony Picture have a first negotiation right in second position to MGM for domestic distribution rights and international distribution rights, respectively, to "Terminator 4."

(c) Behind MGM, Toho Towa has a first refusal right for Japanese distribution rights to "Terminator 4" (minimum guarantee of 10% of the final cost of the picture, 12.5% distribution fee, 75%/25% backend split in favor of producer after carve outs for residuals and gross participants up to 20% (inclusive of 5% to Owners) and TV series rights.

(d) There is a book publishing option agreement with Tor Forge and other related merchandising 1<sup>st</sup> rights that are not material.

3. Video Games: We understand that there are no current arrangements with respect to video games as the Atari option agreement was extinguished although preliminary conversations have taken place concerning both console and multi-player online games and there is a next generation platform game development proposal prepared by Stormfront.

4. We have been further advised that approximately \$17M in U.S. dollars of income is forecasted to be due to be received by you for "Terminator 3" on an "ultimate" basis. This revenue stream would be part of the rights purchase, as of course would be all additional ongoing revenue and we acknowledge that you are not guaranteeing or assuring us that such ultimate forecast will be achieved and accordingly, you shall not be required to make any guarantee, rep or warranty as to the realization of such ultimate forecast but such ultimate forecast shall be subject to our due diligence.

5. We have been advised that the script of "Terminator 4" has been written with a PG-13 rating in mind rather than the R-rating for "Terminator 3."

6. The full and complete purchase price for "The Terminator Franchise" will be \$25M in U.S. dollars, which sum will be paid by wire transfer within one week after the satisfactory conclusion of the conditions set forth in Paragraph 7 below. You have notified us that you are requesting to be paid 10% of the MAGR from the "Terminator: The Sarah Connor Chronicles" spin offs, etc. We will consider your request in good faith and negotiations therefor will be part of the long form agreement.

Exh. 10

7. This proposal is made to you subject to the following conditions:

(a) That you notify me in writing by 6 p.m. on Wednesday, November 22<sup>nd</sup> that you are in a position to proceed in the manner described in this letter;

(b) That I notify you in writing no later than 6 p.m. Tuesday, November 28<sup>th</sup> that our client has certified to **Greenberg Traurig, LLP** in writing that ready funds of \$25M are in place to conclude this deal;

(c) That I provide you with a draft long form agreement no later than 6 p.m. Friday, December 1, 2006 that provides for an effective closing (and payment) date of January 10, 2007 subject only to our completion of the due diligence;

(d)

Exh. 11

SENDER COMPLETE THIS SECTION		COMPLETE THIS SECTION ON DELIVERY	
<p>1. Complete items 1, 2, and 3. Also complete item 4 if Restricted Delivery is desired.</p> <p>Print your name and address on the reverse so that we can return the card to you.</p> <p>Attach this card to the back of the mailpiece, and the front if space permits.</p> <p>Address Addressed to:</p> <p><i>781 Keel Avenue The Force 935 Pennsylvania Ave NW Washington D.C. 20535-0001</i></p>		<p>2. Signature</p> <p><i>M. [Signature]</i></p> <p>Received by (Printed Name) <i>M. [Signature]</i></p> <p>Date of Delivery <i>10/20/04</i></p> <p>Address <input type="checkbox"/> Agent</p> <p>Is delivery address different from item 1? <input type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>If Yes, state delivery address below: <input type="checkbox"/> Yes <input type="checkbox"/> No</p>	
<p>3. Service type</p> <p><input checked="" type="checkbox"/> Certified Mail <input type="checkbox"/> Express Mail</p> <p><input type="checkbox"/> Registered <input type="checkbox"/> Return Receipt for Merchandise</p> <p><input type="checkbox"/> Insured Mail <input type="checkbox"/> C/O/D</p>		<p>4. Restricted Delivery? (Extra Fee) <input type="checkbox"/> Yes</p>	
<p>2. Article Number</p> <p>(Transfer from service label)</p> <p>7012 0470 0001 927A 0239</p>		<p>PS Form 3811, February 2004</p> <p>Domestic Return Receipt</p> <p>102595-02-00-1540</p>	

EXH 1



From the Desk Of:

**ASAC WILLIAM H. DUFF**  
WHITE COLLAR CRIME BRANCH  
DIVISION 2 - BRANCH "2"  
X2802



DATE 7/6/01

- ADIC MAWN
- SAC \_\_\_\_\_
- SAC CORDIER
- A/SAC \_\_\_\_\_
- ASAC \_\_\_\_\_
- CDC \_\_\_\_\_
- \_\_\_\_\_

- CSSA [redacted]
- SSA [redacted] (C-1)
- SSA [redacted] (C-2)
- SSA [redacted] (C-3)
- SSA [redacted] (C-4)
- SSA [redacted] (C-8)
- SSA [redacted] (C-12)
- SSA [redacted] (C-14)
- SSRA [redacted] (C-21)
- SSA [redacted] (C-28)
- SSA [redacted] (C-33)
- SSA [redacted] (C-35)
- SSA [redacted] (C-37)

b6  
b7C



b6  
b7C

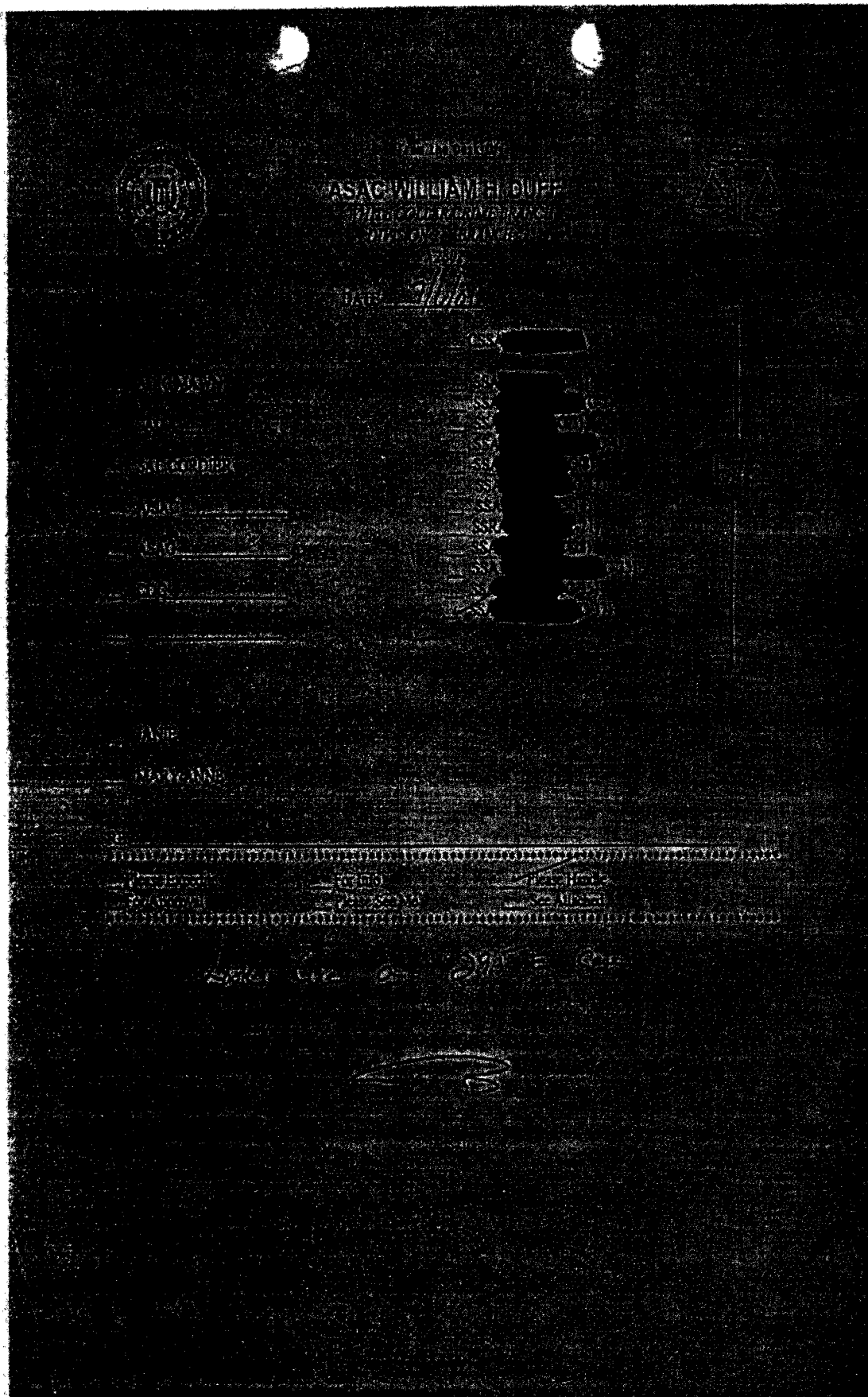
RE: \_\_\_\_\_

- \*\*\*\*\*
- Please Expedite
  - For Approval
  - For Info
  - Please See Me
  - Please Handle
  - See Attached
- \*\*\*\*\*

*Looks like a 295E case.*



*EXH 13*



Ex H 27

FD-71 (Rev. 3-05-2003)  
Complaint Form

NOTE: Hand print names legibly; handwriting satisfactory for remainder.  
Indices:  Negative  See below

Subject's name and aliases		Character of case 194-LV-(NEW) Corruption of State & Local Public Officials				
[Redacted]		Complainant <input type="checkbox"/> Protect Source Sophia Stewart				
		Complaint received by SA [Redacted]				
		Field Office Las Vegas Telephone # [Redacted] <input checked="" type="checkbox"/> Personal <input type="checkbox"/> Telephonic Date 04/14/2006 Time 11:50 am				
Address of Subject		Complainant's address and telephone number 9025 W. Desert Inn #107 Las Vegas, NV. 89117 (702)364-2008				
		Complainant's DOB [Redacted]		Sex Female		
Subject's Description	Race	<input type="checkbox"/> Male	Height	Hair	Build	Birth date and birth place
	Age	<input type="checkbox"/> Female	Weight	Eyes	Complexion	Social Security Number
	Scars, marks and other data					
Employer		Address			Telephone	
Vehicle Description						
<p>Facts of Complaint</p> <p>Sophia Stewart wrote the manuscript, "The Third Eye". Stewart is currently involved in a \$2.5 billion copyright lawsuit (related FBI cases 295-NY-U275271, 295-0-25, and 195-SU-0) where she is claiming the makers of the movie "The Matrix", stole her ideas. Stewart now claims the attorney's representing her in this case, have failed to follow basic judicial procedures, to include the presentation of discovery documents, the submission of evidence, meeting deadlines, and attending hearings. Stewart believes she is not receiving her due process of law. Stewart has not been allowed to speak during her court proceedings, as her attorney's have misrepresented the facts to the case.</p> <p>2/13/07 HER OWN ATTORNEYS DID NOT DO WHAT THEY NEEDED TO DO IN HER CIVIL CASE. FILED SUIT 58A-LV-0-66 IN CENTRAL DISTRICT OF CALIFORNIA - CHANGED TO JUDGE MORROW (SP?) - FEDERAL. RMZ (3) ADVISED TO CALL L.A. FBI REGARDING COPYRIGHT INFRINGEMENT, AS EVERYTHING TOOK PLACE IN LOS ANGELES. RAB 2/13/07</p>						
SA [Redacted]		Do not write in this space.				
(Complaint received by)		BLOCK STAMP				

b6  
b7c

①  
RAB

b6  
b7c

Complaint Form

NOTE: Hand print names legibly; handwriting satisfactory for remainder.  
 Indices:  Negative  See below

Subject's name and aliases  
 Wachowski Brothers

Character of case  
 Copyright infringement  
 Civil rights violation

Complainant  Protect Source  
 Sophia Stewart

Complaint received by SA [redacted]  
 Field Office NY Telephone # [redacted]  
 Personal  Telephonic Date 12/15/03 Time 4:00 pm

b6  
 b7C

Address of Subject

Complainant's address and telephone number  
 PO Box 165153  
 Salt Lake City, UT

Complainant's DOB 02/05/1968 Sex Female

Subject's Description	Race	<input type="checkbox"/> Male	Height	Hair	Build	Birth date and birth place
	Age	<input type="checkbox"/> Female	Weight	Eyes	Complexion	Social Security Number
	Scars, marks and other data					

*(Handwritten initials)*

Employer Address Telephone

Vehicle Description

Facts of Complaint

-C- filed a complaint on 07/09/2001, 295B-NY-U275271 Serial 30, in which -C- claimed she was the author of the movie MATRIX and it was stolen by the Wachowski brothers, who are publicly regarded as the true authors of the MATRIX. -C- claimed her 4th amendment right to Due Process was violated during the original investigation. -C- stated an FBI agent named [redacted] (sp?) from the Salt Lake City division had taken documents from -C- as evidence relating to the alleged copyright violation and had agreed to investigate the matter but nothing was ever done by [redacted] also refused to return the documents to -C- after repeated requests. -C- was unable to provide the spelling of [redacted] name or any contact information. -C- also believed [redacted]

b6  
 b7C

rmh

UPLOADED  
 WITH [redacted]  
 V. [redacted]  
 BY [redacted]  
 DATE 1-14-04

Do not write in this space.

295B-NY-U275271-56

SEARCHED [initials] INDEXED [initials]  
 SERIALIZED [initials] FILED [initials]

DEC 30 2003

[initials] BHL [initials]

BLOCK STAMP

(Complaint received by)

*Recommend send to 295B-NY-U275271  
 71-Sophia St. Wpd*

March 19, 2009

Edward W. McBride, Jr. (8236)  
EDWARD W. McBRIDE, JR., P.C.  
2319 South Foothill Drive, Suite 220  
Salt Lake City, Utah 84109  
Telephone: (801) 531-1030  
Facsimile: (801) 531-1224

Dear Mr. McBride:

It's unfortunate that you have withdrawn as a direct result of the "**Terrorist Death Threats**" lobbied against your office, especially now that the Fraud has been entered into the Federal Court system. I really would have appreciated if you would have disclosed to me that you have been receiving those threats for over a year. Since December, I have not had an opportunity to speak with you, as you have cancelled five conference calls. For several weeks, it had not been brought to my attention that Kevin Moriarty abandoned the case without giving official notice to the courts or myself. However, once, I had the opportunity to speak with Mr. Moriarty he had indicated that day, any conversation with him after that day is not subject attorney client privilege and / or confidentiality.

We understand that you are greatly concerned for the safety of your family, and such "**Terrorist Death Threats**" on behalf of the perpetrators could compromise their safety, and this Felony misconduct is designed to violate my "Civil Rights" to retain competent legal counsel; in order, to subvert the Constitution of the United States and the judicial process. In light of such "Terrorist Death Threats" against your office, my recent car accident, and someone setting a fire in the building of my Executive Vice President of Business Affairs, I understand the pressure can be overwhelming, when the perpetrators have concealed evidence to dupe a federal Judge, padded their bills, and embezzlement \$3.5 Billion dollars from Fox shareholders. Nonetheless, we have been in communication with the F.B.I, "Enron Agents," District Attorney of Los Angeles, the District Attorneys Office of New York, The District Attorneys Office of Washington, Attorney General Andrew Cuomo, and Eric Holder, Attorney General for the Department of Justice.

In light of the circumstances, the F.B.I. is going to need access to all of your computers in your office, and files pertaining to my case; including Sarah's old and new computer as well. I am requesting all documentation that you have acquired in relation to the wire tapes performed on your office to track who has been making such "Terrorist Death Threats." Also, I am requesting the name of the person(s) and/or the company that Sarah has indicated is fixing your office computers, which may include any home computers and/or lab-tops. Also, the FBI will need Keven Moriarty's files and computers, as well as, Adrian Jefferson Flex.

Upon receipt of this correspondence, we will soon provide you with an address to forward all of my case files, evidence, discovery, FBI Evidence, and Documentation, including and any and all related or undisclosed letters or emails from any of the perpetrators or defendants and other documents within your possession. Please forward to my attention James Cameron, Gale Ann Hurd, Andy Wachowski, and Larry Wachowski "**Fraudulent and Misleading**" submission of work deposited with the U.S. Copyright office under the following number, including any other evidence that you have obtained for discovery:

**Fraudulent Copyrights:**

**Terminator : James Cameron Gale A. Hurd : PAu 584-564 [V2080P249] (1984)**

**Matrix: Andy Wachowski & Larry Wachowski: [V2998P506] (1994) all**

We appreciate that you are giving us two weeks to find another attorney; however, we do not know if that will be enough time to find competent legal counsel. Thank you in advance for your time and consideration.

Sincerely,

SOPHIA STEWART

Writer and Owner of the Terminator & Matrix Franchises

P.O. BOX 31725

LAS VEGAS, NV 89173

(Ph) 702 364 2008; (Fax) 702-242-3506

1 UNITED STATES PATENT AND TRADEMARK OFFICE  
2 APPEAL DIVISION

3 Sophia Stewart  
4 V.  
5 Warner Bros Entertainment Inc.

Cancellation No. 92058387

6 **AFFIDAVIT OF NICHOLAS JACKSON**

7 **AFFIDAVIT IN SUPPORT OF CANCELLATION:**

8  
9  
10 This affidavit is in reference to the February 7th, 2014 telephone conversation I had with Kate Chilton  
11 Senior VP of Warner Brothers Entertainment. On February 7th, 2014 I, Nicholas Jackson,  
12 had a telephone conversation with Kate Chilton pertaining to the unauthorized KIA car commercial  
13 distributed during the Super Bowl, called "KIA Enters the Matrix". I explained to Kate Chilton,  
14 that Warner Brothers had no copyrights to the Matrix Movies, and requested that she financially settle  
15 with Sophia Stewart, pertaining to the KIA car commercial, that Warner Brothers licensed to KIA unauthorized.  
16 During our conversation, Kate Chilton explained to me that she offered a settlement to Sophia Stewart in the  
17 amount of \$5-7 million dollars about 5 years ago. I asked Kate Chilton what had developed out of the  
18 settlement offer to Sophia Stewart, at which time Kate Chilton explained to me that Sophia Stewart had  
19 aborted the settlement offer 5 years ago. Subsequently, I asked Kate if Warner Brothers owned the  
20 copyrights to The Matrix Movies, which she explained to me that Warner Brothers does not own copyrights,  
21 but only rights to the green lettering images. From these admissions of facts over the telephone, I concluded  
22 that Warner Brothers owns no copyrights to the Matrix Movies and therefore cancellation of "Enter The Matrix"  
23 Trademark should be granted for lack of valid copyrights in congruence with Matrix Movies.  
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28

EXH 32

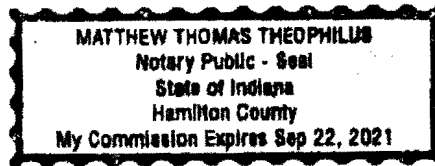
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I declare under the penalty of perjury that all of the foregoing is true and correct to the best of my knowledge, and belief DATED this 17th day of February, 2014

*Nicholas Jackson*

Nicholas Jackson /  
Nicholas Jackson

*Matthew T. Theophilus*



2/18/14

*EXH 33*

1 **CERTIFICATE OF MAILING**

2  
3 I hereby certify that on this 17<sup>th</sup> day of February 2014, I caused to be mailed via first class U.S. mail, postage pre-  
4 paid, and a true and correct copy of the foregoing **Petition to the Trademark Office** to the following:

<p>5 6 7 Trademark Trial and Appeal Board 8 U.S. Patent and Trademark Office 9 P.O. Box 1451 Alexandria, VA 22313-1451</p>	<p><input checked="" type="checkbox"/> U.S. Mail  <input type="checkbox"/> Facsimile  <input checked="" type="checkbox"/> Electronic  Transmission  <input type="checkbox"/> Hand-delivery  <input type="checkbox"/> Other</p>
<p>10 11 12 Warner Brothers Entertainment Inc. 13 4000 Warner Blvd., 14 Burbank, CA 91522</p>	<p><input checked="" type="checkbox"/> U.S. Mail  <input type="checkbox"/> Facsimile  <input checked="" type="checkbox"/> Electronic  Transmission  <input type="checkbox"/> Hand-delivery  <input type="checkbox"/> Other</p>

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*EXH 3A*

**Subject:** Fw: USPTO Cancelled- Enter The Matrix 3408950  
**From:** sophia stewart (sophiastewart10@yahoo.com)  
**To:** saltlakecity@ic.fbi.gov;  
**Date:** Wednesday, December 18, 2013 6:19 PM

**Cc:** sophia stewart <sophiastewart10@yahoo.com>; "saltlakecity@ic.fbi.gov" <saltlakecity@ic.fbi.gov>  
**Sent:** Wednesday, December 18, 2013 6:18 PM  
**Subject:** Fw: USPTO Cancelled- Enter The Matrix 3408950

--

Warner Brothers committed fraud in obtaining the registration of "Enter The Matrix" word mark because they knew that the representation on the application was false. The Register intentionally committed fraud on the USPTO in connection with the trademark registration. This trademark infringement is called fraudulent procurement of a registration. This false registration is providing an unlawful monopoly under 15 USC 1 and 15, which harms me because it's a wrongful restraint of trade.

Copyright  
Office  
of the  
United  
States

THE  
LIBRARY  
OF  
CONGRESS

*Certificate of Recordation*

THIS IS TO CERTIFY THAT THE ATTACHED DOCUMENT WAS RECORDED IN THE COPYRIGHT OFFICE ON THE DATE AND IN THE PLACE SHOWN BELOW.

THIS CERTIFICATE IS ISSUED UNDER THE SEAL OF THE COPYRIGHT OFFICE

DATE OF RECORDATION

20 Jun 94

CITY

2998

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CITY

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*Barbara Kanger*

Acting  
Register of  
Copyrights and  
Associate  
Librarian for  
Copyright  
Services

*Exh. 15*

DOCUMENT COVER SHEET

For Registration of Documents  
UNITED STATES COPYRIGHT OFFICE

DATE OF RECORDATION  
(Designated by Copyright Office)

06/28/94

Month Day Year

Volume 2998 Page 506

Volume 2998 Page 507

DO NOT WRITE ABOVE THIS LINE

To the Register of Copyrights:  
Please record the accompanying original document or copy thereof.

REMITTANCE

FUNDS RECEIVED

1 NAME OF THE PARTY OR PARTIES TO THE DOCUMENT, AS THEY APPEAR IN THE DOCUMENT.  
Party 1: Andy Wachowski  
c/o Circle of Confusion (Intl)  
131 Country Village Lane  
New Hyde Park, New York 11040 (Contd...)  
Party 2: Warner Bros., a division of time Warner Entertainment Company, L.P.  
4000 Warner Blvd.  
Burbank,  
CA 91522

2 DESCRIPTION OF THE DOCUMENT:  
 Transfer of Copyright  Termination of Transfer(s) [Section 304]  Transfer of Mask Works  
 Security Interest  Shareware  Other Assignment  
 Change of Name of Owner  Life, Identity, Death Statement [Section 302]

3 TITLES (OF WORKS), REGISTRATION NUMBER(S), AUTHOR(S), AND OTHER INFORMATION TO IDENTIFY WORK.  
Title MATRIX Registration Number Author  
Andy Wachowski and  
Larry Wachowski Additional sheet(s) attached?  
 yes  
 no  
If so, how many?

4  Document is complete by its own terms  
 Document is not complete. Record "as is" 5 Number of titles in Document: 1

6 Amount of fee enclosed or authorized to be charged to a Deposit Account: 520 7 Account number DA013544  
Account name Warner Bros.

8 Date of execution and/or effective date of accompanying document as of February 15, 1994

9 AFFIRMATION: I hereby affirm to the Copyright Office that the information given on this form is a true and correct representation of the accompanying document. This affirmation will not suffice as a certification of a photocopy signature on the document.  
10 CERTIFICATION: Complete this certification if a photocopy of the original signed document is submitted in lieu of a document bearing the actual signature. I certify under penalty of perjury under the laws of the United States of America that the accompanying document is a true copy of the original document.

Irene Slade  
Signature  
6/10/94  
Date

Signature  
Duly Authorized Agent of  
Date

MAIL RECORDATION TO:  
Name Irene Slade  
Warner Bros.  
Number Street Address or Post Office Box 4000 Warner Blvd., Rm. 253, Bldg. 3  
City/State/ZIP Burbank, CA 91522

1. Complete an appropriate form.  
2. Attach your original document in options 1 or 2.  
3. One copy of the document cover sheet.  
4. Fee in cash or money order payable to Register of Copyrights.  
5. Document.  
6. Self-addressed envelope.  
7. Copyright Office, Library of Congress, Washington, DC 20540.

0000000000

~~CONFIDENTIAL~~

For valuable consideration, receipt of which is hereby acknowledged, the undersigned **ANDY WACHOWSKI** and **LARRY WACHOWSKI** (herein referred to jointly and severally as "Assignor"), whose address is c/o Circle of Confusion Limited, 131 Country Village Lane, New Hyde Park, New York 11040, Attention: Rajeev Agarwal, hereby sells, grants, and assigns to **WARNER BROS.**, a division of Time Warner Entertainment Company, L.P., (hereinafter referred to as "Assignee"), whose address is 4000 Warner Blvd., Burbank, California 91522, exclusively, in perpetuity and throughout the universe, all right, title and interest, including without limitation the entire copyright and all extensions and renewals thereof (but excluding comic book publishing rights and those rights reserved to a "professional writer" in connection with the sale of a screenplay to a signatory company under the 1992 Writers Guild of America Theatrical and Television Basic Agreement), in and to that certain work of authorship described as follows:

Title: "MATRIX"


Written By: **ANDY WACHOWSKI** and **LARRY WACHOWSKI**

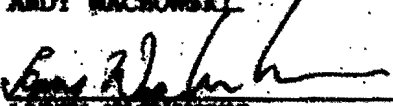
Copyright Registration No.: \_\_\_\_\_

including the title, themes, stories and all other contents thereof, and the characters therein, and all translations, adaptations, sequels and other versions thereof, whether now or hereafter acquired.

Assignor and Assignee have entered into a formal agreement dated February 15, 1994, relating to the assignment of the foregoing rights in and to said work, which rights are more fully described in said agreement, and this assignment is expressly made subject to all of the terms, conditions and provisions contained in said agreement.

The undersigned has executed this assignment effective as of February 15, 1994.

  
\_\_\_\_\_  
**ANDY WACHOWSKI**

  
\_\_\_\_\_  
**LARRY WACHOWSKI**

Exh 17

Space 1 continued:

Party 1 continued:

Larry Wachowski  
c/o Circle of Confusion Limited  
131 Country Village Lane  
New Hyde Park, New York 11040

("MATRIX")

Exh-18